

Curriculum Vitae
Gregory Nagy

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Biographical information:

born October 22, 1942, Budapest, Hungary

citizen of both US and EU (US passport and Hungarian passport)

Education:

Ph.D. Harvard University 1966 (Classical Philology)

A.B. Indiana University 1962 (Classics and linguistics)

Positions held:

Since 1984

Francis Jones Professor of Classical Greek Literature and Professor of
Comparative Literature, Harvard University

Since 1986

Member, Boston Library Society

Since 1987

Fellow of the American Academy of Arts and Sciences

Since 1999

Curator, Milman Parry Collection of Oral Literature (with Stephen Mitchell;
Acting Curator 1997-1999)

Since 1999

Senior Fellow, Harvard Society of Fellows (Acting Senior Fellow 1998-1999)

Since 2000

Director, Harvard Center for Hellenic Studies

Other positions held:

1994-00 Chair, Classics Department
1991-92 Acting Chair, Classics Department
1991-97 Associate Curator, Milman Parry Collection of Oral Literature
1990-91 Acting Chair, Department of Celtic Languages and Literatures
1990-91 Walter Channing Cabot Fellow in the Faculty of Arts and Sciences,
Harvard University
1989-94 Chair, Committee on Degrees in Literature
1986-87 Acting Chair, Department of Celtic Languages and Literatures
1986-91 Master of Currier House, Harvard College
1980-87 Chair, Committee on Degrees in Folklore and Mythology
1975-84 Professor of Greek and Latin, Harvard University
1974-75 Professor of Classics, The Johns Hopkins University
1973-74 Visiting Associate Professor, The Johns Hopkins University
1969-73 Assistant Professor of Classics, Harvard University
1966-69 Instructor in Classics, Harvard University

Honors:

Doctor honoris causa at the Aristotelian University of Thessaloniki, spring 2009
Onassis International Prize for the promotion of Hellenic Studies, awarded fall 2006
Docteur honoris causa de l'université Charles-de-Gaulle - Lille III, fall 2003
Martin Classical Lecturer, Oberlin College, spring 2003
Sather Classical Lecturer, University of California at Berkeley, spring 2002
Goodwin Award Committee, American Philological Association, 1987-90
Elected President of the American Philological Association, Dec. 1989
Member, Board of Directors (term: 1985-88) of the American Philological Association
Director, National Endowment for the Humanities Summer Seminar at Harvard
University, 1981; 1984-89. Titles of seminars: "The archaic Greek poet's vision of
the city-state" (1981); "The Greek concept of myth and contemporary theories"
(1984-85, 1987); "Principles of Classical Lyric: A Comparative Approach" (1986,
1988-90, 1992, 1994-95)
Awarded the Goodwin Award of Merit, American Philological Association, for *The Best of
the Achaeans*, 1982
Mary Flexner Lecturer in the Humanities, Bryn Mawr, autumn 1982
Member, Institute for Advanced Study at Princeton, autumn 1977
Guggenheim Fellow, autumn 1977

Appointments at Harvard University:

Senior Fellow, Center for Hellenic Studies (1998-2000)
Committee on Drama (1991-92, 1995-98)
Advisory Committee, Department of Celtic Languages and Literatures (1991-92)
Steering committee member, Committee on Degrees in Folklore and Mythology (1991-)
Committee on Degrees in Folklore and Mythology (1975-)
Chair, Committee on Degrees in Folklore and Mythology (1980-87)

Chair, Comparative Literature Publications Committee (1996-98)
 Classics Graduate Committee and Curriculum Committee (1996-98)
 Acting Chair, Department of Celtic Languages and Literatures (1986-87; 1990-91; 1995-98)
 Chair, Literature Concentration (1989-1994); member (1995-98)
 Standing Committee on Expository Writing (1995-96; 1997-98)
 Acting Chair, Classics Department (1991-92)
 Comparative Literature Admissions Committee and Lectures Committee (1991-92; 1995-96, reentered 1997, 1997-98)
 Provost's Subcommittee on Academic Planning (1996-97), published final report in May 1997 in the Supplement to the *Interim Report of the University Committee on Information Technology*
 Hoopes Prize committee (1996-97)
 Chair, Race Relations Advisory Committee, appointed by Dean of Harvard College (1991-92)
 Search committee for tenured appointment in Byzantine Philology (1991-92)
 Committee on Athletics (1988-91)
 Administrative Board of Harvard Extension (1975-91)
 Director of Graduate Studies, Classics Department (1975-91)
 Executive Committee of the Center for Literary and Cultural Studies (from its inception); Acting Director (1989-90)
 Chair of Admissions, Department of Comparative Literature (1986-90)
 Library Priorities Committee (1989-90)
 Library Committee (1975-89)
 Committee on Undergraduate Education (2nd term 1986-89)
 Faculty Council (2nd term 1986-89)
 Committee on Women's Studies (from inception till 1987)
 Administrative Board of Harvard College (1978-80)
 Committee on Bowdoin Prizes in English (1975-80)
 Faculty for Undergraduate Literature Concentration (from its inception).

Nagy has directed or co-directed over 50 Ph.D. dissertations. The list of directees includes:

Allen, Emily
 Andrews, Nancy
 Barnes, Timothy
 Batchelder, Ann G.
 Beck, Deborah
 Beecroft, Alex
 Bergren, Ann
 Bers, Victor
 Bird, Graeme
 Burges-Watson, Sarah
 Carlisle, Miriam
 Ceragioli, Roger

Caswell, Caroline
Clark, Matthew
Collins, Derek
Crane, Gregory
Culumovic, Masa
Demos, Marian
Dova, Stamatia
Duban, Jeffrey
Dubnoff, Julia
Dué Hackney, Casey
Ebbott, Mary
Edmunds, Susan
Elmer, David
Frame, Douglas
Friedman, Danielle
Goh, Madeleine
Gonzalez, Jose
Hopman, Marianne
Kelly, S. T.
Levaniouk, Olga
Lowry, Eddie R.
Martin, Richard P.
Menkes, Marny
Michel, Robert
Mondi, Robert J.
Morrell, Kenneth
Muellner, Leonard
Nikkanen, Anita
Nolan, Sarah
Pache, Corinne
Panou, Nikos
Power, Timothy (Legitimizing the Nomos: Timotheus' Persae in Athens, 2001)
Raphals, Lisa
Rauf, Ginan
Roth, Catharine P.
Sacks, Richard
Sawlivich, Lynn
Schaberg, David
Schur, David
Schwartz, Ella
Sinos, Dale
Slatkin, Laura
Vodoklys, Edward J.
Wyrick, Jed

Lectures (a selection)

November 22, 2008: University of Tallinn, Estonia, “Language and Meter: the ancient Greek hexameter.”

April 16, 2008: Howard University. Frank Snowden Memorial Lecture, “The reception of Homer in the era of Vergil.”

April 25, 2008: Bryn Mawr College, Agnes Michels Memorial Lecture: “The edition of Homer by Aristarchus.”

June 20, 2008. Oxford University, Corpus Christi College: “The Aiakidai in Song 13 of Bacchylides.”

March 28, 2008: Yale University: “Traces of Heroic Romance in Archaic Greek Epic.”

Feb. 23, 2007: Stanford University: “Mousike, Performance, and Culture in Plato's *Laws*.”

Dec. 7, 2007: Harvard University: Christopher Memorial Lecture: “Egyptian Myth and the Poetics of C.P. Cavafy.”

Nov. 5, 2007: The Johns Hopkins University in Baltimore: gave a seminar on Pindar's Aeginetan Odes.

Oct. 25, 2007: Chicago Art Institute: Readings from the Homeric *Odyssey*, sponsored by the Onassis Foundation

Oct. 11, 2007: Parthenon Museum in Nashville TN: Readings from the Homeric *Odyssey*, sponsored by the Onassis Foundation

Oct. 9, 2007: Harvard Club in Boston: gave a talk on the ancient Olympics and other athletic festivals.

July 23-30, 2007: Harvard Olympia Summer Program in Greece: I taught a block seminar on Thucydides.

June 5, 2007: University of Basel in Switzerland: “The Fragmentary Muse and the Poetics of Refraction”

June 1, 2007: Museum of Fine Arts in Houston: Readings from the Homeric *Odyssey*, sponsored by the Onassis Foundation

May 26, 2007: University of Rethymno in Crete: “Ibycus and Anacreon.”

February--March, 2002. Sather Classical Lectures, University of California at Berkeley

May 25, 2000: 11th annual Cornell-Harvard-Lille International Colloquium, University of Lausanne, “Orphic Elements in the Text of Homer.”

May 6, 2000: Furman College, seminar on the applications of Information Technology to the Classics.

April 28, 2000: NYU, Rose-Marie Lewent Conference on Ancient Studies, “Rethinking Postwar French Thought on Antiquity.”

April 14, 2000: SUNY Buffalo, “Mantic Elements in Homeric Poetry.”

April 8, 2000: Yale University, “Homeric Poetry as Genre.”

March 19, 2000: Université de Montréal, “Homère et Platon à la Fête de la Déesse.”

March 18, 2000: McGill University, “The Textualization of Homer.”

March 16, 2000: Gordon Gray Lecture at Harvard, “Writing as a Classicist: The Art of Reading Slowly.”

March 10, 2000: Humanities Center at Harvard, joint lecture with Patrick K. Ford, “Ulaid and Iliad.”

February 4, 2000: Metropolitan Museum of Art, New York City, “Sappho and Other Poets of Greek Lyric.”

- June 23-25, 1999: "The Library of Alexandria," sponsored by the new National Library in Paris, in conjunction with the Centre National de Recherche Scientifique, International Congress.
- May 14-16, 1999: Indiana University, A Symposium on Myth, "Overview and Concluding Remarks"
- May 1999: Cornell University, 10th annual Cornell-Harvard-Lille International Colloquium, "The Semiotics of the Shields in the *Seven Against Thebes*."
- April 15, 1999: Case Western University, Cleveland, convention of the Classical Association of the Middle West and South, "Technology and the Teaching of Classics."
- April 1, 1999: University of Washington, Seattle, "The Idea of the Library as Cosmos and Corpus."
- November 10, 1998: University of Odense, Denmark, "Textualizing Homer."
- May 30, 1998: University of Lille, 9th annual Cornell-Harvard-Lille International Colloquium, "Bacchylides and Ancient Classical Scholarship."
- May 4-6, 1998: Calouste Gulbenkian Foundation, Lisbon, International Seminar on "Europe and Culture," "The Idea of the Library as a Classical Model." Participated in a panel with Jacqueline de Romilly and Hélène Ahrweiler on "The Classical and Humanist Matrix in the 20th Century."
- September 7, 1997: University of Bonn, colloquium "Oral Epic: Performance and Music," keynote lecture, "Epic as Music: Rhapsodic Models of Homer in Plato's *Timaeus* and *Critias*."
- June 7, 1997: Princeton, Cornell-Harvard-Lille International Colloquium IX, "Homeric *humnos* as a rhapsodic term."
- April 16, 1997: The Johns Hopkins University, sponsored by the Classics Department, "The Poetics of cross-reference in Homer."
- March 22, 1997: Harvard Divinity School, International Conference on Pergamon, "The Library at Pergamon."
- March 7-9, 1997: University of Georgia, Augusta, sponsored by the Classics Department, "Homer at the Panathenaia: Synchronic and Diachronic Perspectives."
- January 23-24, 1997, University of Tennessee at Knoxville, sponsored by the Classics Department, "Did Sappho and Alcaeus ever meet?"
- March 27, 1996, King's College, University of London, "Mimetic Aspects of the first person in Pindar."
- November 9, 1995: Colgate University, John E. Rexine Memorial Lecture, "Improvising at Greek Drinking Parties."
- October 23-26, 1995: Université Stendhal (Grenoble III), "Sappho as a Singer of Songs."
- October 23, 1995: Colloque international "Homère en France après la Querelle (1715-1900)," "Les éditions alexandrines d'Homère au XVIIIe et au XIXe siècle."
- June 22, 1995: University of Freiburg i/B, Verschriftung - Verschriftlichung: Aspekte des Medienwechsels in verschiedenen Kulturen und Epochen, Symposium des Teilprojekts C1 im SFB 321, "Epic as 'Script' in the Hellenic World of Late Antiquity."
- March 28 and 30, 1995: Indiana University, Patten Foundation Lectures, "Archaic Lesbian Poetics" and "The Poetic Worlds of Sappho and Alcaeus."

December 29, 1994: American Philological Association Annual Convention, Presidential Panel, “Classical Graduate Programs as a Paradigm for the Humanities and Social Sciences.”

December 28, 1994: American Philological Annual Convention, Linguistics Panel, “Traces of ‘Normal Mycenaean’ in the First Millennium [BCE],” “Editing Homer, Rethinking the Bard,” (also panel chair).

October 21, 1994: colloquium on “Literary and Cultural Studies Today, A Tenth Anniversary Celebration of the Center for Literary and Cultural Studies at Harvard,” “Textual Editing: The Most Conservative Practice, or the Most Radical?”

June 20-2, 1994: University of Arizona, Tucson, National Endowment for the Humanities Summer Institute, “Homer and Panhellenism,” and “Homer and Cult Heroes.”

May 29, 1994: University of California at Berkeley, Heller Homer Colloquium (invitation from Classics graduate students at Berkeley), “Aristarchus’ Homer.”

May 9-11, 1994: Cornell, 5th Annual CORHALI conference, “The First Song of Demodokos.”

April 27, 1994: Harvard University, M. Victor Leventritt Memorial Lecture, “The End of the Iliad and the Beginnings of the City-State.”

January 13, 1994: Ecole Normale Supérieure, Paris, “Démétrius et les rhapsodes.”

January 7, 1994: Ecole des Hautes Etudes en Sciences Sociales, Paris, “Le rossignol des troubadours et la mouvance homérique.”

March 28-31, 1993: Washington University, St. Louis, Henry and Penelope Biggs Resident Classics Scholar, “The Poetics of Mouvance,” “Sappho’s Song 1,” and “The Seal of Theognis.”

October 22, 1993: University of Missouri, “The End of the Iliad and the Beginning of the Polis.”

October 7, 1993: Center for Hellenic Studies, Washington, D.C., “An Evolutionary Model for the Making of Homeric Poetry.”

September 30 - October 2, 1993: Johns Hopkins University, Conference on Apollo and Dionysus, “The Poetics of *Cinara* in Horace *Odes* 4.1.”

September 13-16, 1993: University of Grenoble, France, International Colloquium on Milman Parry, “The Text-Fixation of Homeric Epos.”

May 19, 1993: Oxford University, “Evolutionary Models for the Making of Homeric Poetry.”

May 10-14, 1993: University of Cambridge, Gray Lectures, “Poetry as Performance: Ancient Greece and Beyond,” a series of three lectures; 1: “Aristarchus’ Quest for the Real Homer and the Poetics of *Mouvance* in the Art of a Troubadour; 2: “Mimesis and the Making of Identity Through Poetic Performance”; 3: “Dead Poets and The Seal of Theognis.”

May 15-17, 1993: University of Lille, 4th Annual CORHALI Conference, “Genre and Occasion in Sappho and Alcaeus.”

April 17, 1993: University of Pennsylvania, Conference on “Recovering Horace for the Curriculum,” “Genre and Occasion in Horace.”

March 12, 1993: CCNY/CUNY Conference on Social Justice, “The Poetics of *Dikê*.”

January 15, 1993: University of Calgary, “The Making of Homeric Poetry and the Peisistratean Recension.”

January 14, 1993: University of Victoria, "Linear B and the Shield of Achilles."
 January 13, 1993: University of British Columbia, Vancouver, "Linear B and its Usefulness for Classicists."
 January 12, 1993: University of Saskatchewan, "Metaphorical Perspectives on the Heavens and the Atmosphere."
 January 11, 1993: University of Alberta, Edmonton, "Evolutionary Models for the Making of Homeric Poetry."
 October 27, 1992: MIT Forum, "Metaphors for Self-Reference in Oral Poetics: Examples from Classical Persian and Greek," with O. M. Davidson.
 September 10, 1992: State University of New York, Buffalo, "Authority and Authorship in Hesiod."
 October 1-3, 1992: Athens, Greece, International Congress of the Ecole des Hautes Etudes en Sciences Sociales and the *Revue d'Anthropologie du Monde Grec Ancien*, Plenary Address, "Genre and Occasion."
 April 25-26, 1992: 3rd Annual CORHALI Conference, "Aristotle on Homer and Tragedy: Brief Remarks on the *Poetics*."
 April 8-10, 1992: University of Wisconsin, "Evolutionary Models for the Diffusion of Epic."
 April 3, 1992: Harvard/Boston University Conference on the Greek Chorus, "Aspects of Performance in Archaic Greek Choral Lyric."
 February 29, 1992: Harvard Alumni in Chicago, "Greek Heroic Ideals: Imitation and Re-enactment."
 January 15-18, 1992: Bad Homburg, Germany, International Conference on Greek Tragedy, "Lyric Genres in Tragedy."
 December 29, 1991: American Philological Association, Chicago, Presidential Address, "Homeric Questions."
 December 12-13, 1991: University of California, Irvine, "The Poetics of Memory in Ancient Greece."
 November 7, 1991: Harvard, Scientific Club, "Concepts of Truth in Ancient Greek Civilization."
 October 25, 1991: St. John's College, Annapolis, "Myth and Exemplum in Homer."
 October 16, 1991. M.I.T., Workshop on Humanistic Perspectives on Atmospheric Change, "Ancient Views of Nature and Culture."
 June 19, 1986: Albert-Ludwigs-Universität, Freiburg, "Homerische Epik und Pindars Preislieder: Mündlichkeit und Aktualitätsbezug," also served as Gastprofessor for the Sonderforschungsbereich on Oral Poetics.

Editing:

Associate Editor, *Oral Tradition* (1986 to the present)
 Editorial Board, *American Journal of Philology* (1989-1994)
 Editorial Board, *Harvard Studies in Classical Philology* (1989-1990, 1999-2000)
 General Editor, *Mythology and Poetics*, Cornell University Press, over thirty volumes (1989 to the present)
 General Editor, *Greek Studies: Interdisciplinary Approaches*, over forty volumes published (1992 to the present).

Co-editor with Stephen A. Mitchell, *Milman Parry Studies in Oral Tradition*, six volumes published (1995 to the present).

Publications:

Books

- Greek Dialects and the Transformation of an Indo-European Process*. Cambridge, Mass: Harvard University Press, 1970.
- With F.W. Householder. *Greek: A Survey of Recent Work*. *Janua Linguarum Series Practica* 211. The Hague: Mouton, 1972.
- Comparative Studies in Greek and Indic Meter*. *Harvard Monographs in Comparative Literature* 33. Cambridge MA: Harvard University Press, 1974.
- The Best of the Achaeans: Concepts of the Hero in Archaic Greek Poetry*. Baltimore: Johns Hopkins University Press, 1979; 2nd edition of paperback version (Johns Hopkins University Press, 1999); new introduction, written by the author; French version: *Le meilleur des Achéens: La fabrique du héros dans la poésie grecque archaïque*, trans. J. Carlier and N. Loraux. Paris: Editions du Seuil, 1994.
- Ed. with T.J. Figueira. *Theognis of Megara: Poetry and the Polis*. Baltimore: Johns Hopkins University Press, 1985.
- Pindar's Homer: The Lyric Possession of an Epic Past*. Baltimore: Johns Hopkins University Press, 1990; paperback 1994.
- Greek Mythology and Poetics*. Cornell University Press, 1990 (paperback 1992).
- Poetry as Performance: Homer and Beyond*. Cambridge: Cambridge University Press, 1996. French version: *La poésie en acte: Homère et autres chants*, trans. Jean Bouffartigue. Paris: Belin, 2000.
- Homeric Questions*. Austin: University of Texas Press, 1996.
- Ed. with Victor Bers. *The Classics In East Europe: From the End of World War II to the Present*. American Philological Association Pamphlet Series, 1996.
- Ed. with Stephen A. Mitchell. *The Singer of Tales*. 40th anniversary 2nd ed. of Albert Lord. Harvard University Press, 2000; co-authored with Mitchell the new Introduction, pp. vii-xxix.
- Ed. *Greek Literature*, 9 volumes (Routledge 2001), plus nine introductions written by editor:
- Volume 1. The Oral Traditional Background of Ancient Greek Literature
 - Volume 2. Homer and Hesiod as Prototypes of Greek Literature.
 - Volume 3. Greek Literature in the Archaic Period: The Emergence of Authorship
 - Volume 4. Greek literature in the Classical Period: The Poetics of Drama in Athens
 - Volume 5. Greek literature in the Classical period: The Prose of Historiography and Oratory
 - Volume 6. Greek Literature and Philosophy
 - Volume 7. Greek Literature in the Hellenistic Period
 - Volume 8. Greek Literature in the Roman Period and in Late Antiquity
 - Volume 9. Greek literature in the Byzantine period
- Ed. with Nicole Loraux and Laura Slatkin. *Antiquities* (New Press 2001).

Plato's Rhapsody and Homer's Music: The Poetics of the Panathenaic Festival in Classical Athens. Cambridge MA and Athens: 2002.

Homeric Responses. Austin: University of Texas Press, 2003.

Homer's Text and Language. University of Illinois Press, 2004..

Comparative Studies in Greek and Indic Meter ed. 2. Electronic publication in the Hellenic Studies series (Center for Hellenic Studies 2008).

Greek: Toward an Updating of a Survey of Recent Work. Electronic publication in the Hellenic Studies series (Center for Hellenic Studies 2008).

Homer the Classic (on-line version, chs.harvard.edu 2008; printed version, Harvard University Press 2009).

Homer the Preclassic (on-line version, chs.harvard.edu 2009; printed version, Berkeley / Los Angeles CA 2010).

Reviews:

J. Chadwick, *The Decipherment of Linear B* (2nd ed. Cambridge 1967), *General Linguistics* 9 (1969), 123-132.

D. Fehling, *Die Wiederholungsfiguren und ihr Gebrauch bei den Griechen vor Gorgias* (Berlin 1969), *American Journal of Philology* 92 (1972), 730-733.

G. P. Edwards, *The Language of Hesiod in its Traditional Context* (Oxford 1971), *Canadian Journal of Linguistics* 21 (1976) 219-224.

W. Meid, *Dichter und Dichtkunst in indogermanischer Zeit* (Innsbruck 1978), in *Kratylos* 25 (1981), 209.

W. Burkert, *Griechische Religion in der archaischen und klassischen Zeit* (Stuttgart 1977), *Classical Philology* 77 (1982), 70-73.

W. Burkert, *Structure and History in Greek Mythology and Ritual* (Berkeley and Los Angeles 1980), *Classical Philology* 77 (1982), 159-161.

M. Detienne, *L'invention de la mythologie* (Paris 1981), *Annales Economies Sociétés Civilisations* (1982), 778-780.

A.M. Bowie, *The Poetic Dialect of Sappho and Alcaeus* (New York 1981), *Phoenix* 37 (1983), 273-275.

G. Dumézil, *Camillus: A Study of Indo-European Religion as Roman History* (Berkeley 1980), in *Classical Outlook* 61 (1983), 29.

L. R. Palmer, *The Greek Language* (Atlantic Highlands 1980), *Classical Journal* 79 (1983), 64-65.

D. M. Shive, *Naming Achilles* (New York and Oxford 1987), *Phoenix* 42 (1988), 364-366.

M. L. West (Ed.), *Homeri Ilias. Recensuit / testimonia congressit. Volumen prius, rhapsodias I-XII continens.* (Bibliotheca Teubneriana, 1998), *Bryn Mawr Classical Review* 00.09.12 (2000), <http://ccat.sas.upenn.edu/bmcr/2000/2000-09-12.html>.

Boedeker, D., and Sider, D. (eds.), *The New Simonides: Contexts of Praise and Desire* (Oxford 2001). *Classical Review* 55 (2005), 407-409.

Articles and book chapters:

"Greek-like Elements in Linear A." *Greek Roman and Byzantine Studies* 4 (1963): 181-211.

- “Observations on the Sign-Groupings and Vocabulary of Linear A.” *American Journal of Archaeology* 69 (1965): 295-330.
- “On Dialectal Anomalies in Pylian Texts.” *Atti e Memorie del 1o Congresso Internazionale di Micenologia II* (Rome 1968) 663-679.
- (with F.W. Householder) “Greek.” *Current Trends in Linguistics IX* (ed. T. Sebeok. The Hague: 1972): 735-818.
- “Phaethon, Sappho’s Phaon, and the White Rock of Leukas.” *Harvard Studies in Classical Philology* 77 (1973): 137-177.
- “On the Death of Actaeon.” *Harvard Studies in Classical Philology* 77 (1973): 179-180.
- “Six Studies of Sacral Vocabulary relating to the Fireplace.” *Harvard Studies in Classical Philology* 78 (1974): 71-106.
- “Perkūnas and Perunū.” *Gedenkschrift Hermann Güntert* (ed. M. Mayrhofer et al. Innsbruck: 1974): 113-131.
- “Formula and Meter.” *Oral Literature and the Formula* (ed. B.A. Stolz and R.S. Shannon. Ann Arbor: 1976): 239-260.
- “The Name of Achilles: Etymology and Epic,” *Festschrift Leonard R. Palmer*, (ed. A. Morpurgo Davies and W. Meid. Innsbruck: 1976): 209-237.
- “Iambos: Typologies of Invective and Praise.” *Arethusa* 9 (1976): 191-205.
- “On the Origins of the Greek Hexameter,” *Festschrift Oswald Szemerényi* (ed. B. Brogyanyi. Amsterdam: 1979): 611-631.
- “Patroklos, Concepts of Afterlife, and the Indic Triple Fire.” *Arethusa* 13 (1980): 161-195.
- “An Evolutionary Model for the Text Fixation of Homeric Epos.” *Oral Traditional Literature: A Festschrift for Albert Bates Lord* (ed. J. M. Foley. Columbus, Ohio: 1981): 390-393.
- “Essai sur Georges Dumézil et l’étude de l’épopée grecque,” *Cahiers “Pour un temps”/Georges Dumézil* (ed. J. Bonnet et al. Aix-en-Provence: 1981): 137-145.
- “Another Look at *kleos apthiton*.” *Würzburger Jahrbücher für die Altertumswissenschaft* 7 (1981): 113-116.
- “Benveniste’s Contribution to Homeric Studies: A Case in Point.” *Semiotica Supplement* (1981): 39-46.
- “Theognis of Megara: The Poet as Seer, Pilot, and Revenant.” *Arethusa* 15 (1982): 109-128.
- “Hesiod,” *Ancient Writers* (ed. T.J. Luce. New York: 1982): 43-73.
- “Sema and Noesis: Some Illustrations.” *Arethusa* 16 (1983): 35-55.
- “Poet and Tyrant: *Theognidea* 39-52, 1081-1082b.” *Studies in Classical Lyric: A Homage to Elroy Bundy* (ed. T. D’Evelyn, P.N. Psinos, and T. Walsh). *Classical Antiquity* 2 (1983): 82-91.
- “On the Death of Sarpedon.” *Approaches to Homer* (ed. C.A. Rubino and C.W. Shelmerdine. Austin: 1983): 189-217.
- “Oral Poetry and the Homeric Poems: Broadenings and Narrowings of Terms.” *Critical Exchange* 16 (1984): 32-54.
- “On the Range of an Idiom in Homeric Dialogue.” *Greek Roman and Byzantine Studies* 25 (1984): 233-238.
- “Théognis et Mégare: Le poète dans l’âge de fer.” *Revue de l’Histoire des Religions* 201 (1984): 239-279.

- “On the Symbolism of Apportioning Meat in Archaic Greek Elegiac Poetry.” *Atti of the Conference Divisione delle carni, organizzazione del cosmo, dinamica sociale*, Università di Siena, *L’Uomo* 9 (1985): 45-52.
- “Theognis and Megara: A Poet’s Vision of his City,” a chapter (pp. 22-81) in the 1985 book cited above.
- “Ancient Greek Epic and Praise Poetry: Some Typological Considerations.” *The Oral Tradition in Literature: Interpretation in Context* (ed. J. M. Foley. University of Missouri Press: 1986): 89-102.
- “Pindar’s Olympian 1 and the Aetiology of the Olympic Games,” *Transactions of the American Philological Association* 116 (1986) 71-88.
- “Sovereignty, Boiling Cauldrons, and Chariot-Racing in Pindar’s Olympian 1,” *Cosmos* 2 (1986) 143-147.
- “Poetic Visions of Immortality for the Hero,” *Modern Critical Views: Homer* (ed. H. Bloom; New York 1986) 205-212.
- “The Worst of the Achaeans,” *Modern Critical Views: Homer* (ed. H. Bloom: New York 1986) 213-215.
- “The Indo-European Heritage of Tribal Organization: Evidence from the Greek Polis,” *Proto-Indo-European: The Archaeology of a Linguistic Problem. Studies in Honor of Marija Gimbutas* (ed. S. N. Skomal and E. C. Polomé: Washington 1987) 245-266.
- “Herodotus the Logios,” *Arethusa* 20 (1987) 175-184.
- “The Sign of Protesilaos,” *METIS: Revue d’Anthropologie du Monde Grec Ancien* 2 (1987 [1988]) 207-213.
- “Homerische Epik und Pindars Preislieder: Mündlichkeit und Aktualitätsbezug,” *Zwischen Festtag und Alltag: Zehn Beiträge zum Thema ‘Mündlichkeit und Schriftlichkeit’* (ed. W. Raible: Tübingen 1988) 51-64.
- “Teaching the Ordeal of Reading,” *Harvard English Studies* 15 (1988) 163-167.
- “Mythe et prose en Grèce archaïque: L’Aînos,” *Métamorphoses du mythe* (ed. C. Calame: Geneva 1988) 229-242.
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